

Oboe 1

5/107

WTAMU Band Library
Catalog Number 2770

Divertissement

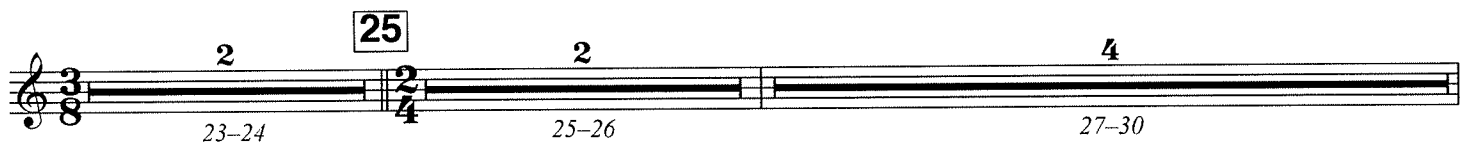
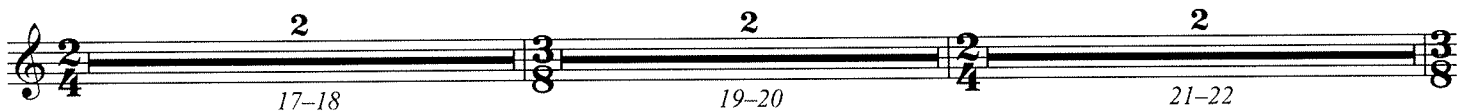
(extrait de "Chapeau de paille d'Italie" – Musique de scene)

Composed by Jacques Ibert

Transcribed for Band by Mark E. Wolfram

I. Introduction

Allegro Vivo ♩ = 126 bpm



45 **ff** 2 46-47 **mp** **ff**

51 *Accel.* **ff** **Slightly Faster** ♩ = 130 bpm

55

61 **f** 4 **ff** *sub.mp* **fff**

II. Cortège

Moderato Molto ♩ = 60 bpm

2 8 1° - SOLO **ppp**

1-2 3-10

Animato Subito
♩ = 126 bpm

Tutti 14 **ff** 18 8 18-25

26 **ff**

32 35 8 35-42

43 **ff** 51 4 5 47-50 51-55

Rall. Molto

56 **mf** **ff** *sub.mp* tr //

A Tempo

$\text{♩} = 126 \text{ bpm}$

63 **ff**

69

75 **Finé Rit. . . .** 4 78-81

83 **ff** 5 85-89 91 **ff** 7 92-98

5 105 5 110 **ff** 99-103 105-109

5 118 16 112-116 119-134 **ff**

Rall. assai **137** *Animato Subito* ♩ = 126 bpm

135 137-144

145

D.S. al Fine

151-152

III. Nocturne

Lento ♩ = 63 bpm

Cl. 1 **SOLO** - Intensely

p *mf* *pp* *ppp*

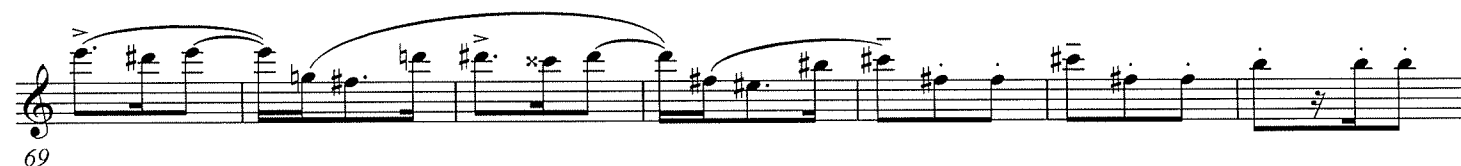
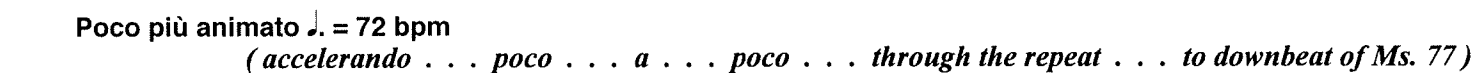
(Piano Cadenza)

23 24-25

IV. Valse

Animato assai ♩ = 82 bpm

1-4 5-6



1. 2. **Suddenly Slower**
♩. = 54 bpm
SOLO **78**
mp *espress.*

Accelerando ♩. = 62 bpm
 mf **3** *mp* **One Player**

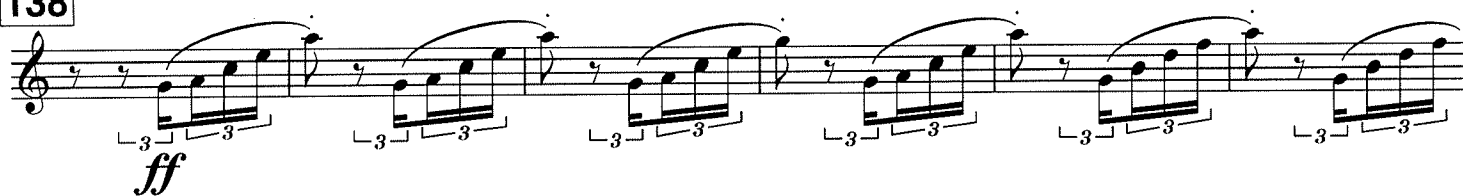
94 *Tutti*
 p *f* *f*
Accelerando

f

Molto Rit. **Tempo di Valze** ♩. = 62 bpm
 ff *f* **110**

4

138



Vivo Molto ♩ = 144 bpm



V. Parade

Tempo di marcia ♩ = 110 bpm

4 5 10 17 8

1-4 5-9 10-16 17-24

Accelerando . . poco . . a . . poco . . Faster ♩ = 124 bpm

25 Fl. 1 SOLO 33 (end Solo)

pp

SOLI (with Flute & Clarinet)

34 *f*

43 (end Soli)

f

51 *f*

59 *f*

67 *ff*

71 *f*

Slower ♩ = 110 bpm 82

79 *f*

82 *f*

2 9

90-91 92-100

VI. Finale

Quasi Cadenza (♩ = 110 -112 bpm)

(Fr. Horns, Trombones)

Stringendo molto

3 3 3 3

A-C D-F G H

1 Vivo (Tempo di galop) ♩ = 168 bpm

ff

Molto riten. *A Tempo*

8

14 17 17-33

34 *ff*

38

44 *Rall. . .* //

50 *A Tempo*

